

UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address COMMISSIONER FOR PATENTS PO Box 1430 Alexandria, Virginia 22313-1450 www.wopto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/671,953	09/26/2003	Denny Jaeger	4340	7290
Harris Zimmer	7590 09/28/201 man	ı	EXAM	UNER
	f Harris Zimmerman	UM, DANIEL H		
Suite 710 1330 Broadwa	v		ART UNIT	PAPER NUMBER
Oakland, CA		2175		
			MAIL DATE	DELIVERY MODE
			09/28/2011	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Office Action Summary

Application No.	Applicant(s)	Applicant(s)			
10/671,953	JAEGER, DENNY				
Examiner	Art Unit				
DANIEL UM	2175				

- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply
A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION. Exceracion of time may be available under the provisions of 37 CPT 1,139(a). In no event, however, may a reply be timely filed after SX (6) MCNTH's from the mailing date of this communication. Faulte or long within the set of excerted period for reply with by teating cause the application to become ARMONDED (58 U.S.C.), 5133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned pattern them adjustment them adjustment. See 37 CPT 1,740(b).
Status
1) Responsive to communication(s) filed on 16 August 2011.
2a) This action is FINAL . 2b) This action is non-final.
3) An election was made by the applicant in response to a restriction requirement set forth during the interview on
; the restriction requirement and election have been incorporated into this action.
4) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is
closed in accordance with the practice under Exparte Quayle, 1935 C.D. 11, 453 O.G. 213.
Disposition of Claims
5) ☐ Claim(s) 6-8.10-20.22-31 and 33-40 is/are pending in the application.
5a) Of the above claim(s) is/are withdrawn from consideration.
6) Claim(s) is/are allowed.
7) Claim(s) 6-8,10-20,22-31 and 33-40 is/are rejected.
8) Claim(s) is/are objected to.
9) Claim(s) are subject to restriction and/or election requirement.
Application Papers
10) The specification is objected to by the Examiner.
11) The drawing(s) filed on is/are: a) accepted or b) objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
12) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.
Priority under 35 U.S.C. § 119
13) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a\ All b\ Some *c\ None of:
1. Certified copies of the priority documents have been received.
2. Certified copies of the priority documents have been received in Application No
3. Copies of the certified copies of the priority documents have been received in this National Stage
application from the International Bureau (PCT Rule 17.2(a)).
* See the attached detailed Office action for a list of the certified copies not received.
Attachment(s)

11	Motico

Attachment(s)		
Notice of References Cited (PTO-892)	4) Interview Summary (PTO-413)	
Notice of Draftsperson's Patent Drawing Review (PTO-948)	Paper No(s)/Mail Date	
3) Information Disclosure Statement(s) (PTO/SB/06)	5) Notice of Informal Patert Application	
Paper No/s/Mail Date	6) Othor:	

DETAILED ACTION

Applicant's Response

In Applicant's Response (RCE) dated 8/16/2011, Applicant amended claims 6, 18 and 30; and argued against all objections and rejections previously set forth in the Office action dated 2/16/2011.

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior at are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Claims 6, 7, 10-19, 22-31 and 33-40 are rejected under 35 U.S.C. 103(a) as being unpatentable over Edwards et al (US Patent 6459442 B1), hereinafter "Edwards" in view of Moran et al (US Patent 5471578), hereinafter "Moran."

As to independent claim 6, Edwards teaches a graphic user interface for an electronic device with a display (column 1 lines 64-66) comprising:

a global drawing surface (Fig 1 reference character 104, the area contained within the bordered region of the display) on which different graphic elements can be created, said different graphic elements existing on said global drawing surface (column

Art Unit: 2175

4 lines 53-59, Edwards teaches using freehand strokes to define events to produce on the display); and

a display-and-control graphic element (graphic segments and behaviors) on said global drawing surface having a local drawing surface (Fig 1, the local drawing surface is any area located with the global drawing surface) on which additional graphic elements can be created (column 5 lines 14-37, Edwards teaches graphic segments and associated strokes being drawn on a localized area of the display), said displayand-control graphic element having a viewable area (Fig 1), said display-and-control graphic element being configured such that said additional graphic elements on said local drawing surface are managed by said display-and-control graphic but exist on said global drawing surface (column 5 lines 3-37, Edwards teaches strokes, behaviors, and graphic segments can be utilized on any region of the display). However Edwards, does not teach said display-and-control graphic that can selectively display a portion of said local drawing surface such that some of said local drawing surface is not displayed. Cropping and clipping are well known terms used to describe resizing, trimming, and hiding of certain areas of a display. It is also well known in the art that cropping and clipping can occur by the user selecting a portion of a display to be viewed.

Therefore it would have been obvious to one skilled in the art at the time the invention was made to have included cropping or clipping with Edwards' system to allow a user to focus on a primary subject and sharpening an area by cropping or clipping simply creates a clearer, better looking layout which is important when paying attention to detail is critical.

Art Unit: 2175

Edward does not teach wherein a first graphic element of said additional graphic elements is displayed in said display-and-control graphic element on the local drawing surface and a second graphic element of said different graphic elements is displayed outside of said display-and-control graphic element on the global drawing surface, and wherein said second graphic element outside of said display-and-control graphic element has a defined operational relationship with said first graphic element in said display-and-control graphic element such that one of said first and second graphic elements is controlled by the other element of the said first and second graphic elements.

Moran teaches wherein a first graphic element of said additional graphic elements is displayed in said display-and-control graphic element on a local drawing surface and a second graphic element of said different graphic elements is displayed outside of said display-and-control graphic element on a global drawing surface, and wherein said second graphic element outside of said display-and-control graphic element has a defined operational relationship with said first graphic element in said display-and-control graphic element such that one of said first and second graphic elements is controlled by the other element of the said first and second graphic elements so that a functionality of said one of said first and second graphic elements so that a functionality of said one of said first and second graphic elements is controlled by said other element (Fig. 1 I(a) - 1 I(c), column 7 lines 21-39). The combing of the graphical elements therefore provides a universal control of the graphical elements. Furthermore, in the particular example illustrated in Moran, column 7, lines 21-39 and figure 11, the availability of a first element "ED" to be

Art Unit: 2175

combined into the selection outlined by element 70 is determined by the state of a second element "ALTER" — namely, whether or not said second element is already selected.

Both Edward and Moran are directed to a universal tool system using freeform to direct functionality onto objects. It would have been obvious to one skilled in the art to have combined the teachings of Edward and Moran to allow for alteration of user selection without going through laborious tasks of redrawing the entire gesture.

As to dependent claim 7, Edwards teaches said display-and-control graphic element is configured such that said local drawing surface provides a same operational environment as said global drawing surface (column 2 lines 7-9, column 4 lines 13-31 Edwards teaches the user interface being implemented in a display editing system).

As to dependent claim 10, Edwards in view of Moran as discussed above teaches wherein said first graphic element in said display-and-control graphic element and said second graphic element on said global drawing surface are configured such that said first graphic element is controlled by said second graphic element (column 2 lines 35-42, Edwards teaches that the segment controller, regardless if it is the first or second graphic element, can control the output of a selected segment). Moran teaches combining the first and second graphical element (Fig. 1 I(a) - 11(c), column 7 lines 21-39). The combing of the graphical elements therefore provides a universal control of the graphical elements as one element.

Art Unit: 2175

As to dependent claim 11, Edwards in view of Moran as discussed above teaches wherein said first graphic element in said display-and-control graphic element and said second graphic element on said global drawing surface are configured such that said second graphic element is controlled by said first graphic element (column 2 lines 35-42, Edwards teaches that the segment controller, regardless if it is the first or second graphic element, can control the output of a selected segment). Moran teaches combining the first and second graphical element (Fig. 1 I(a) - 1 I(c), column 7 lines 21-39). The combing of the graphical elements therefore provides a universal control of the graphical elements as one element.

As to dependent claim 12, Edwards teaches wherein said different graphic elements, said additional graphic elements and said display-and-control graphic element can be saved as a log, including relative positions and functional associations of said different graphic elements, said additional graphic elements and said display-and-control graphic element (column 8 line 40 through column 9 line 18).

As to dependent claim 13, Edwards teaches a second display-and-control graphic element on said global drawing surface, said second display-and-control graphic element including a graphic element that is functionally linked with a particular graphic element, said particular graphic element being one of said different graphic

Art Unit: 2175

elements on said global drawing surface or one of said additional graphic elements in said display-and-control graphic element (Fig 17, column 10 lines 36-52).

As to dependent claim 14, Edwards teaches a second display-and-control graphic element on said local drawing surface of said display-and-control graphic element such that said second display-and-control graphic element is located within said display-and-control graphic element including a graphic element that is functionally linked with a particular graphic element, said second display-and-control graphic element having the same characteristics of said display-and-control graphic element, said particular graphic element being one of said different graphic elements on said global drawing surface or one of said additional graphic elements in said display-and-control graphic element (Fig 17, column 10 lines 36-52).

As to dependent claim 15, Edwards teaches a graphic control device on said global drawing surface, said graphic control device being functionally linked with a particular graphic element of said additional graphic elements in said display-and-control graphic element such that a relative layering position of said particular graphic element is controlled by said graphic control device (Fig 19 and 20, column 53-65).

As to dependent claim 16, Edwards teaches a second display-and-control graphic element associated with a particular graphic element of said different graphic

Art Unit: 2175

elements, said second display-and-control graphic element being configured to be activated to modify a property of said particular graphic element (column 5 lines 7-13).

As to dependent claim 17, Edwards teaches said second display-and-control graphic element is one of a set of display-and-control graphic elements, each display-and-control graphic element of said set being configured to be activated to modify a unique property of said particular graphic element (column 5 lines 7-13).

As to independent claim 18, is rejected under the same reasoning as claim 6.

As to dependent claims 19 and 22-29, they are rejected under the same reasoning as claims 7 and 10-17, respectively.

As to independent claim 30, Edwards teaches a method for providing a computer environment comprising:

generating a display-and-control graphic element having a local drawing surface (Fig 1, the local drawing surface is any area located with the global drawing surface) on a global drawing surface (Fig 1 reference character 104, the area contained within the bordered region of the display), said display-and-control graphic element having a viewable area (Fig 1); and

creating a first graphic element on said local drawing surface of said display-andcontrol graphic element such that said first graphic element is managed by said displayand-control graphic but exist on said global drawing surface (column 5 lines 3-37,

Art Unit: 2175

Edwards teaches strokes, behaviors, and graphic segments can be utilized on any region of the display). However Edwards, does not teach said display-and-control graphic that can selectively display a portion of said local drawing surface such that some of said local drawing surface is not displayed. Cropping and clipping are well known terms used to describe resizing, trimming, and hiding of certain areas of a display. It is also well known in the art that cropping and clipping can occur by the user selecting a portion of a display to be viewed.

Therefore it would have been obvious to one skilled in the art at the time the invention was made to have included cropping or clipping with Edwards' system to allow a user to focus on a primary subject and sharpening an area by cropping or clipping simply creates a clearer, better looking layout which is important when paying attention to detail is critical.

Edward does not teach creating a second graphic element on said global drawing surface local drawing surface outside of said display-and-control graphic element; and defining an operational relationship between said graphic element in said display-and-control graphic element and said second graphic element outside of said display-and-control graphic element.

Moran teaches creating a second graphic element on said global drawing surface outside of said display-and-control graphic element; and defining an operational relationship between said graphic element in said display-and-control graphic element and said second graphic element outside of said display-and-control graphic element such that one of said first and second graphic elements is controlled by the other

Art Unit: 2175

element of said first and second graphic elements so that a functionality of said one of said first and second graphic elements is controlled by said other element (Fig. 1 I(a) - 1 I(c), column 7 lines 21-39). The combing of the graphical elements therefore provides a universal control of the graphical elements as one element. Furthermore, in the particular example illustrated in Moran, column 7, lines 21-39 and figure 11, the availability of a first element "ED" to be combined into the selection outlined by element 70 is determined by the state of a second element "ALTER" — namely, whether or not said second element is already selected.

Both Edward and Moran are directed to a universal tool system using freeform to direct functionality onto objects. It would have been obvious to one skilled in the art to have combined the teachings of Edward and Moran to allow for alteration of user election without going through laborious tasks of redrawing the entire gesture.

As to dependent claim 31, Edwards teaches wherein said display-and-control graphic element is configured such that said local drawing surface provides a same operational environment as said global drawing surface (column 2 lines 7-9, column 4 lines 13-31 Edwards teaches the user interface being implemented in a display editing system).

As to dependent claim 33, Edwards as modified by Moran above teaches wherein said defining said operational relationship includes defining said operation relationships between said first graphic element in said display-and-control graphic

Art Unit: 2175

element and said second graphic element outside of said display-and-control graphic element such that said first graphic element is controlled by said second graphic element (column 2 lines 35-42, Edwards teaches that the segment controller, regardless if it is the first or second graphic element, can control the output of a selected segment). Moran teaches combining the first and second graphical element (Fig. 1 I(a) - 1 I(c), column 7 lines 21-39). The combing of the graphical elements therefore provides a universal control of the graphical elements as one element.

As to dependent claim 34, Edwards as modified by Moran above teaches wherein said defining said operational relationship includes defining said operation relationships between said first graphic element in said display-and-control graphic element and said second graphic element outside of said display-and-control graphic element such that said second graphic element is controlled by said graphic element (column 2 lines 35-42, Edwards teaches that the segment controller, regardless if it is the first or second graphic element, can control the output of a selected segment).

Moran teaches combining the first and second graphical element (Fig. 1 I(a) - 1 I(c), column 7 lines 21-39). The combing of the graphical elements therefore provides a universal control of the graphical elements as one element.

As to dependent claim 35, Edwards teaches saving said first graphic element, said second graphic element and said display-and-control graphic element, including relative positions and functional associations of said first graphic element, said second

Art Unit: 2175

graphic element and said display-and-control graphic element, as a log (column 8 lines 40 through column 9 line 18).

As to dependent claim 36, Edwards teaches generating a second display-and-control graphic element on said global drawing surface, said second display-and-control graphic element having the same characteristics of said display-and-control graphic element; creating a third graphic element in said second display-and-control graphic element, and functionally linking said first graphic element in said display-and-control graphic element with said third graphic element in said second display-and-control graphic element (Fig 17, column 10 lines 36-52).

As to dependent claim 37, Edwards teaches generating a second display-and-control graphic element on said local drawing surface of said display-and-control graphic element such that said second display-and-control graphic element is located within said display-and-control graphic element, said second display-and-control graphic element having the same characteristics of said display-and-control graphic element; creating a third graphic element in said second display-and-control graphic element, and functionally linking said graphic element in said display-and-control graphic element with said third graphic element in said second display-and-control graphic element (Fig 17, column 10 lines 36-52).

Art Unit: 2175

As to dependent claim 38, Edwards teaches functionally linking a graphic control device on said global drawing surface with said first graphic element such that a relative layering position of said first graphic element with respect to other graphic elements on said local global surface of said display-and-control graphic element is controlled by said graphic control device (Fig 19 and 20, column 53-65).

As to dependent claim 39, Edwards teaches generating a second display-andcontrol graphic element on said global drawing surface that is associated with a particular graphic element on said global drawing surface, said second display-andcontrol graphic element being configured to be activated to modify a property of said particular graphic element (column 5 lines 7-13).

As to dependent claim 40, Edwards teaches said generating of said second display-and-control graphic element includes generating a set of display-and-control graphic elements, each display-and-control graphic element of said set being configured to be activated to modify a unique property of said particular graphic element (column 5 lines 7-13).

Claims 8 and 20 are rejected under 35 U.S.C. 103(a) as being unpatentable over Edwards in view of Moran in further view of DeStefano (US Patent 6184885 B1).

As to dependent claim 8, note the discussion above, Edwards teaches a display-and-control graphic element. However Edwards does not teach including one of a maximize switch and a close switch. DeStefano teaches using input control devices such as gestures to provide user input to a computer (column 5 lines 33-43). DeStefano also teaches interface controls such as close and maximize (column 16 lines 61-65).

Therefore it would have been obvious to one skilled in the art at the time the invention was made to have implemented the controls of close and maximize teachings of DeStefano with the display-and-control graphic element of Edwards to make standard operations of a window available within the user interface.

As to dependent claim 20, it is rejected under the same reasoning as claim 8.

Response to Arguments

Applicant's arguments filed 8/16/2011 have been fully considered but they are not persuasive.

Applicant argues that the graphic elements of Moran do not have any functionality to be controlled (page 12, lines 18 and 19).

The Examiner disagrees. In particular, in the particular example illustrated in Moran, column 7, lines 21-39 and figure 11, the availability of a first element "ED" to be combined into the selection outlined by element 70 is determined by the state of a

Art Unit: 2175

second element "ALTER" — namely, whether or not said second element is already selected.

Additionally, it is noted that the terms "operational relationship" and "a functionality" may be reasonably interpreted into a very board range of limitations. If the Applicant intends for said operational relationship or said functionality to be of a particular type — e.g. a clickable button or a text-input field — the Specification and/or the Claims should be amended accordingly.

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to DANIEL UM whose telephone number is (571)270-5313. The examiner can normally be reached on Mon - Sat, 11:00AM - 5:00PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, William L. Bashore can be reached on (571) 272-4088. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Application/Control Number: 10/671,953 Page 16

Art Unit: 2175

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/Daniel Um/ Examiner, Art Unit 2175 September 24, 2011

/D 11/

/William Bashore/ Supervisory Patent Examiner, Art Unit 2175